COMPOSITIONS POUR HARPE

PAR

CHARLES OBERTHÜR

		M.	Pf.
Op. 30.	Souvenir de Boulogne, Nocturne.	2	25
„ 36.	Harfenschule für doppelte und einfache Bewegung (**Method for the Harp**).	12	50
„ 92.	Eugenia, Etude caractéristique.	2	—
„ 114.	Stray leaves, 3 Sketches.	1	50
„ 122.	3 Mélodies transcrites.	1	75
„ 123.	La Grâce, Impromptu.	1	50
„ 150.	La Sylphide, Morceau caract.	1	75
„ 178.	Hommage à Milton, 3 Mélodies.	2	—
„ 181.	Le Réveil des Elfes, Morceau caract.	2	—
„ 182.	A fairy Legend.	2	—
„ 183.	Erin, oh! Erin, Mélodie irlandaise favorite, transcrite.	2	—
„ 185.	Miranda, Scena senza parole.	2	75
„ 207.	Air Russe, transcrit.	1	75
„ 297.	Amadis, Duo pour deux Harpes.	2	—
„ „	Id pour Harpe et Piano.	2	75

		M.	Pf.
Op. 299.	Berceuse pour Harpe (ou Piano) et Violon.	1	75
„ 304.	Graziella, Caprice.	1	75
„ 305.	Fleur de Lys, Mélodie.	1	25
Les Gracieuses, 3 Mélodies favorites.		1	75
Sérénade de *Gounod*, transcrite.		1	25
Les Gouttes d'eau, Caprice-Etude de *J. Ascher*, transcrite.		2	—
Cavatine de l'opéra **Der Freischütz**, transcrite.		1	25
Liebeslied aus der Walküre, übertragen.		1	25
Walther's Preislied, übertragen.		1	50
Gesang der Rheintöchter aus Götterdämmerung, für Harfe und Piano.		2	75
Hymnes sacrés, choisis et transcrits.		1	50
Etude de Concert de *Goria*, transcrite.		1	50
A Dream of by-gone days, Melody.		1	50
Philomèle, Paraphrase.		1	50
Le Sylphe, Morceau gracieux.		1	50

Zur freundlichen Erinnerung von Ch. Oberthür.

Würzburg, den 21. 2. 91.

M
119
.W33
W35
1890

Propriete pour tous pays

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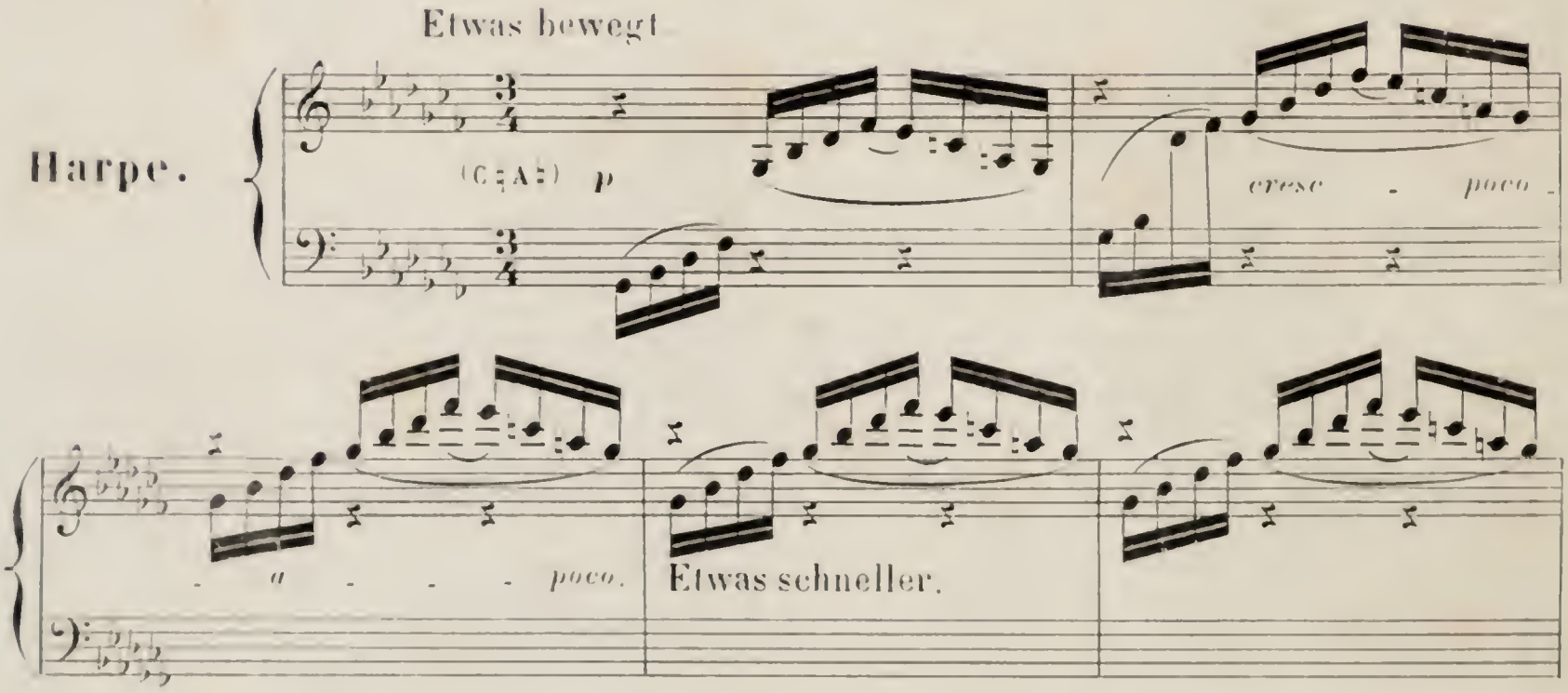
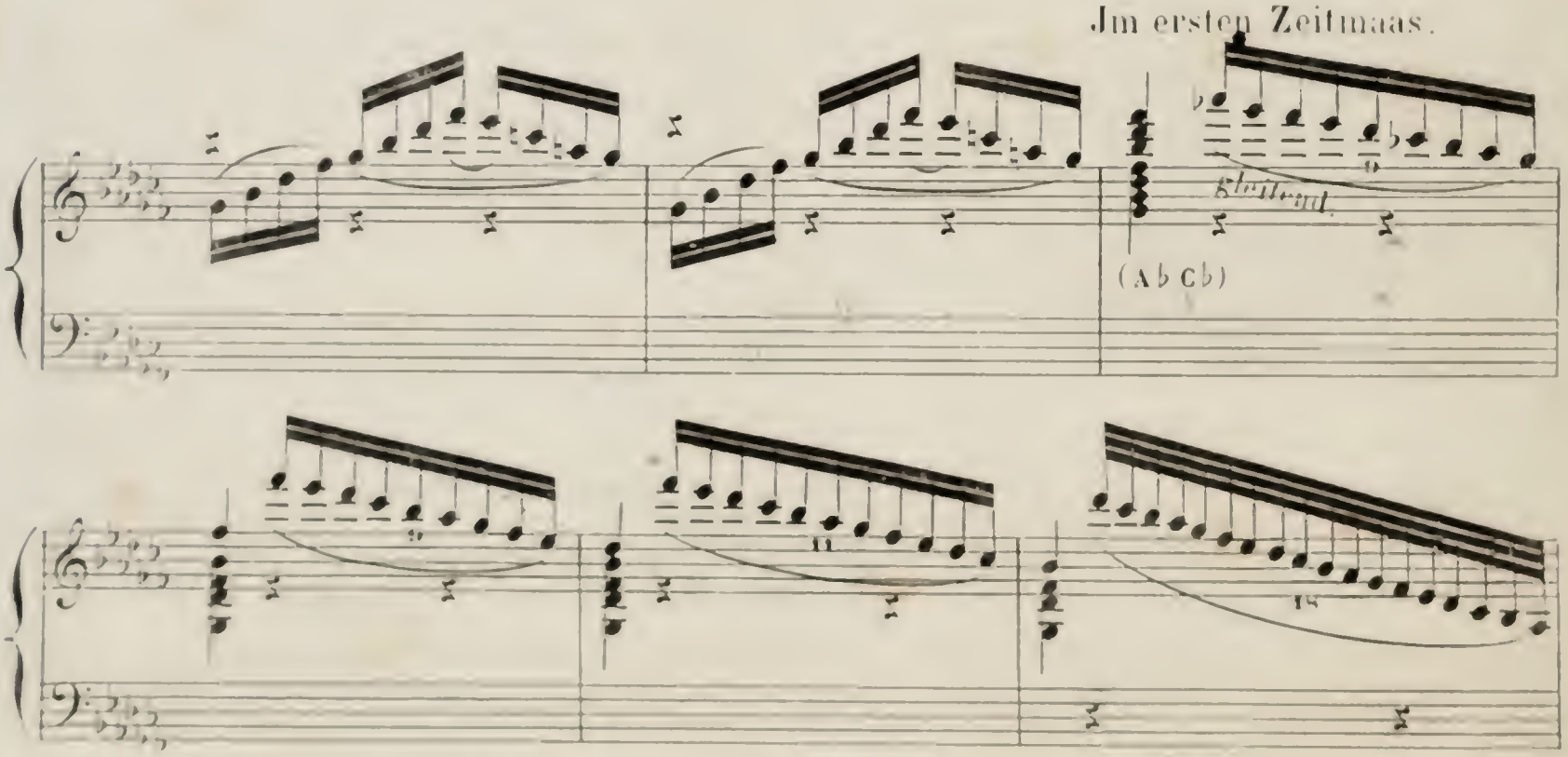
von **R. WAGNER.**

Walther's Preislied

Fräulein Teresa ZAMARA.

übertragen
von **CH. OBERTHÜR.**





B. SCHOTT'S SÖHNE in MAINZ

zurückhaltend.

dolce.

zurückhaltend.

Sehr mässig.

p

(L.H.)

p

(L.H.)

p

dolce.

cresc.

molto cresc.

f

dim.

p

un poco riten.

p

etwas lebhafter.

cresc.

p

f

dim.

dolce

pp

doleiss.

p

cresc.

p

f

dim.

dim.

(D♭)

ritard.

zurückhaltend.

p (G♮) (A♮) (G♮) (G♭)

(B♭) (G♭) (D♭ A♭)

cresc.

(G♭A♭) *dim.*

p

ff (C♮) (C♭) *dol.* *f*

(F♮)

sehr feurig.

dolce. *cresc.*

cresc.

f

dim.

p

f

dim.

espress.

dolce.

cresc.

p dolce.

cresc.

p cresc.

p cresc.

f

dolce.

cresc.

p dolce.

cresc.

molto cresc.

f

dim.

8

15

B

B

21

(D♯)

simile.

(F♯)

8

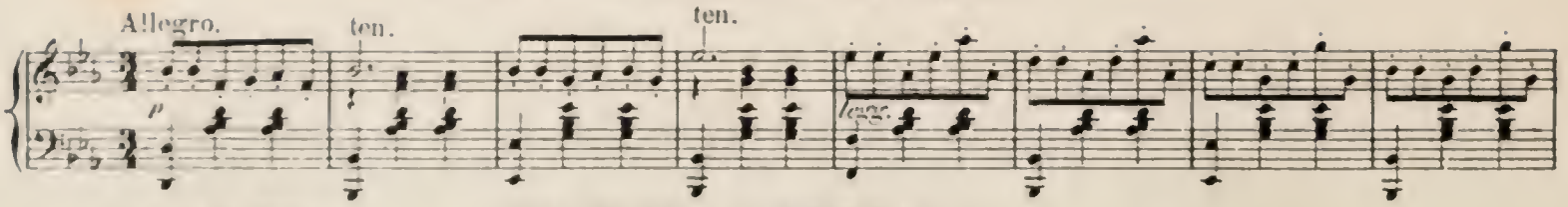
8

32

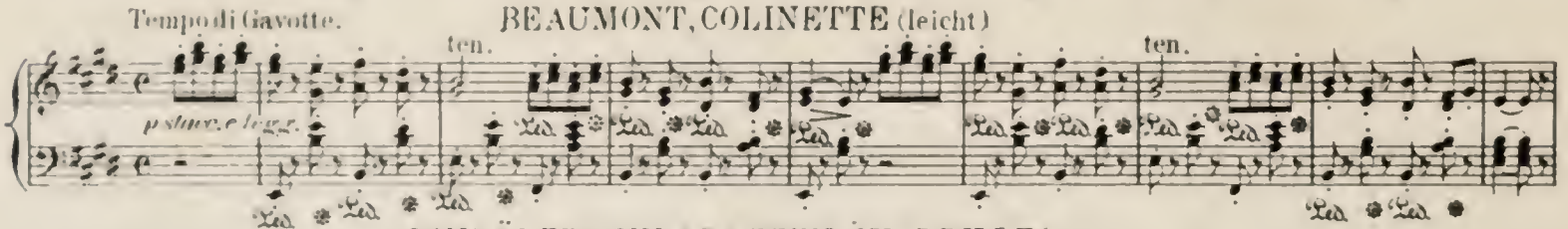
gleitend.

FINE.

BACHMANN, LES SYLPHES, Valse, (leicht.)

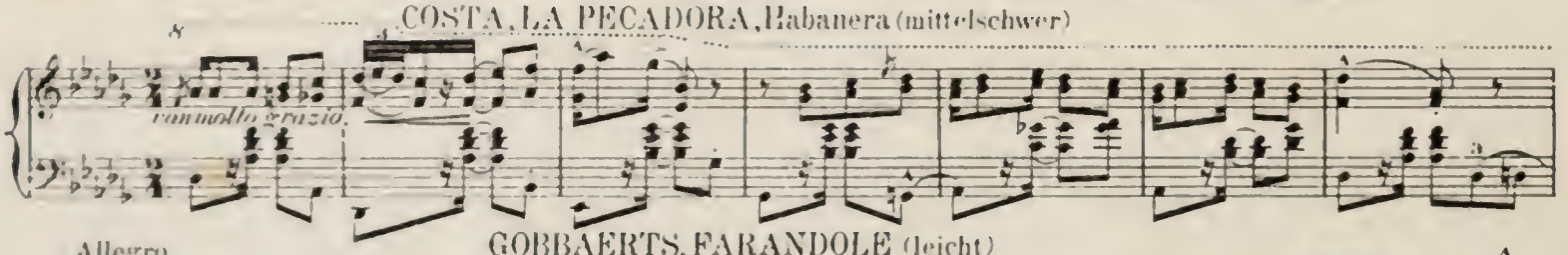


BEAUMONT, COLINETTE (leicht)



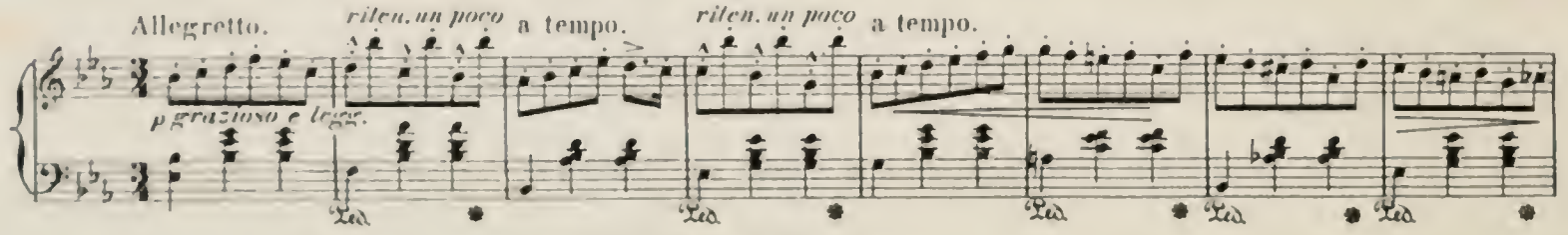
CONRÄDER, SCHLARAFFEN QUADRILLE (leicht.

COSTA, LA PECADORA, Habanera (mittelschwer)

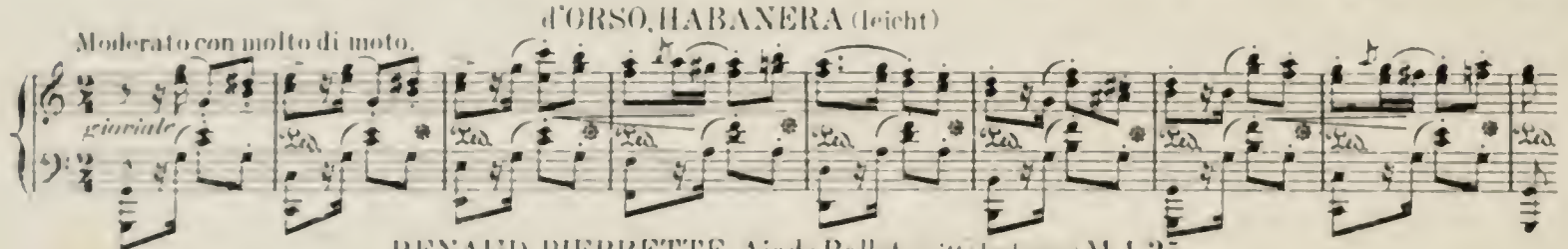


GOBBAERTS, FARANDOLE (leicht)

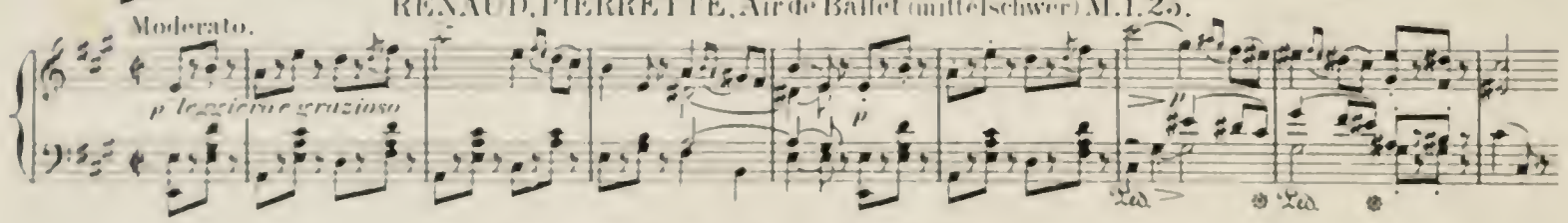
BEHR, PARMI LES ROSES, Mazurka de Salon (leicht)



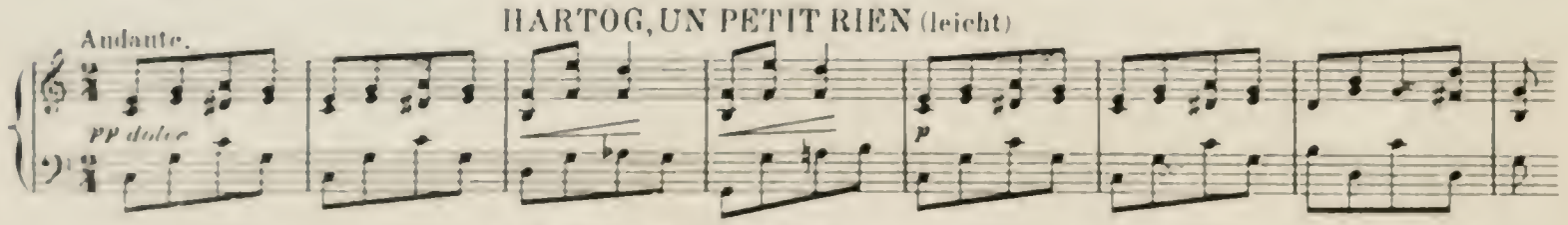
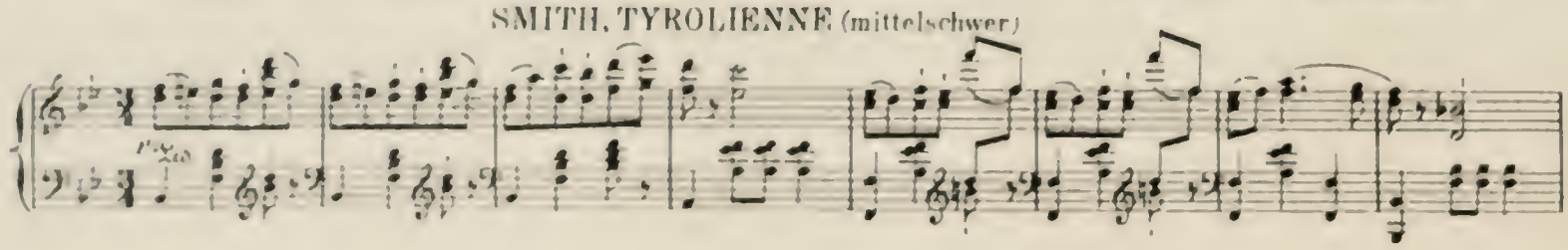
d'ORSO, HABANERA (leicht)



RENAUD, PIERRETTE, Air de Ballet (mittelschwer) M. 1.25.



HARTOG, UN PETIT RIEN (leicht)



SMITH, TYROLIENNE (mittelschwer)